



ROYAL ACADEMY OF MUSIC.

Instituted 1822. Incorporated by Royal Charter, 1830.

Under the immediate Patronage of

HER MOST GRACIOUS MAJESTY THE QUEEN.
 HIS ROYAL HIGHNESS THE PRINCE OF WALES. HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE
 HER ROYAL HIGHNESS THE PRINCESS OF WALES. HER ROYAL HIGHNESS THE DUCHESS OF TECK.
 HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH. HIS SERENE HIGHNESS THE DUKE OF TECK.
 HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN. HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.
 HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).

President—The Right Hon. The EARL OF DUDLEY.
 Principal—Professor MACFARREN, Mus. D., M.A., Cantab., Mus. D., Oxon.

STUDENTS' CHAMBER CONCERT, IN THE CONCERT ROOM, SATURDAY, MAY 29, 1880, TO COMMENCE AT EIGHT O'CLOCK.

PROGRAM.

In Memory of Sir John Goss,

Born December 27, 1800; died May 10, 1880.

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|---|-------|-------------------------------------|-----------|---------------------------|
| ANTHEM | - - - | "IF WE BELIEVE THAT JESUS DIED." | - - - | SIR JOHN GOSS. |
| <hr/> | | | | |
| POLONAISE, in C sharp minor | - - - | | - - - | CHOPIN. |
| | | Pianoforte, Miss PALMER. | | |
| SONG (MS.) | - - - | "HAVE MERCY, LORD, ON ME." | - - - | FLORENCE NICHOLS. |
| | | Miss M. SPENCER JONES. | | (Student.) |
| CHORUS WITH SOLO | - - - | "PLACIDO E IL MAR." | - - - | (Idomeneo.) - MOZART. |
| | | Solo, Miss MATILDA ROBINSON. | | |
| DUET, in F, Two Pianofortes | - - - | | - - - | CIPRIANI POTTER. |
| | | Allegro con brio. Rondo—Allegretto. | | |
| | | Miss NICHOLS and Miss GELL. | | |
| SONG (MS.) | - - - | "AVE MARIA." | - - - | MARGARET GYDE. |
| | | Miss AMY AYLWARD. | | |
| SPRING SONG- | - - - | "LOOK ALL AROUND THEE." | - - - | FREDERICK WESTLAKE. |
| FUGUE, in E flat, Vol 3 | - - - | | - - - | BACH. |
| | | Organ, Mr. KIRKLAND. | | |
| ROMANZA | - - - | "O CESSATE DI PIAGARMI." | - - - | (Alessandro) - SCARLATTI. |
| | | Mr. R. E. MILES. | | |
| SONATA, in F sharp, Op. 78 | - - - | | - - - | BEETHOVEN. |
| | | Pianoforte, Miss SULLIVAN. | | |
| PART SONG (Female Voices) | - - - | "WHEN THE HONEY-BEE GOES." | - - - | HENRY SMART. |
| RECITATIVE | - - - | "SIT STILL, MY DAUGHTER." | | |
| AIR | - - - | "COMMIT THY WAY UNTO THE LORD." | } (Ruth.) | OTTO GOLDSCHMIDT. |
| | | Miss WOOLLEY. | | |
| VARIATIONS, in E flat, on a Theme by Beethoven, Two Pianofortes | - - - | | - - - | SAINT-SAENS. |
| | | Mr. PERCY STRANDERS and Mr. SAMSON. | | |
| | | (Thalberg Scholar.) | | |
| SONG- | - - - | "SHE PONDERED IN HER HEART." | - - - | (Christmas Morn.) LESLIE. |
| | | Miss LENA LAW. | | |
| GRADUALE | - - - | "QUOD-QUOD IN ORBE." | - - - | HUMMEL. |

Conductor - - - Mr. WALTER MACFARREN.